

14 November 2022

At the conclusion of the Business and Economic Development
Committee

Cultural and Creative Committee

Agenda

- 1. Confirmation of Minutes**
- 2. Statement of Ethical Obligations and Disclosures of Interest**
- 3. Grants and Sponsorship – Cultural Grants**
- 4. Post Exhibition - Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy**

Disclaimer, Terms and Guidelines for Speakers at Council Committees

As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

Webcast

In accordance with the *City of Sydney Code of Meeting Practice*, Committee meetings are recorded and webcast live on the City of Sydney website at www.cityofsydney.nsw.gov.au.

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Consent

By attending a council or committee meeting, members of the public consent to this use of their image, voice and personal information.

Disclaimer

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Guidelines

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Secretariat on 9265 9702 or emailing secretariat@cityofsydney.nsw.gov.au before 10.00am on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are available at www.cityofsydney.nsw.gov.au

Item 1.

Confirmation of Minutes

Minutes of the following meetings of the Cultural and Creative Committee are submitted for confirmation:

Meeting of 17 October 2022

Item 2.**Statement of Ethical Obligations**

In accordance with section 233A of the Local Government Act 1993, the Lord Mayor and Councillors are bound by the Oath or Affirmation of Office made at the start of the Council term to undertake their civic duties in the best interests of the people of the City of Sydney and the City of Sydney Council and to faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the Local Government Act 1993 or any other Act, to the best of their ability and judgement.

Disclosures of Interest

Pursuant to the provisions of the Local Government Act 1993, the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose and manage both pecuniary and non-pecuniary interests in any matter on the agenda for this meeting.

In both cases, the nature of the interest must be disclosed.

This includes receipt of reportable political donations over the previous four years.

Item 3.

Grants and Sponsorship – Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of the Sustainable Sydney 2030-2050 Continuing the Vision, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of Sustainable Sydney 2030-2050 Continuing the Vision.

The City advertised the following Programs in the annual Grants and Sponsorship Program:

- Festivals and Events Sponsorship Tier 1 General Festivals and Events
- Festivals and Events Sponsorship Tier 2 Major Festivals and Events

For the Festivals and Events Sponsorship program (Tier 1 and Tier 2), 111 eligible applications were received. This report recommends a total of 31 grants to a total value of \$766,613 in cash and \$669,992 value-in-kind for payment in the 2022/23 financial year.

On 22 August 2022, Council adopted a Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Program Guidelines, the priorities set out in Sustainable Sydney 2030-2050 Continuing the Vision and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and value in kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value in kind for the Festivals and Events Sponsorship program as shown at Attachment B to the subject report;
- (C) Council note that all grant amounts are exclusive of GST;
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (E) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

Attachment A. Recommended For Funding - Festivals and Events Sponsorship Program

Attachment B. Not Recommended For Funding – Festivals and Events Sponsorship Program

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 30 August 2022, the City announced Festivals and Events Sponsorship program as being open for application on the City's website, with grant applications closing on 27 September 2022.
3. Information about these grant programs (such as application dates, guidelines, and eligibility criteria) was made available on the City's website. The City actively promoted the grant programs through the corporate website, e-newsletters, Facebook, Instagram, Twitter, LinkedIn, AdWords, ArtsHub, Google display ads and Koori Radio. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
4. As per the Grants and Sponsorship Program Guidelines, the Festivals and Events Sponsorship program is open to not-for-profit organisations, for-profit organisations, government departments, sole traders and individuals or unincorporated community groups auspiced by a not-for-profit or for-profit organisation that is eligible to apply in their own right.
5. A total of 38 eligible applications were received from for-profit organisations and sole traders through the Festivals and Events Sponsorship program and the following nine for-profit organisations are recommended in this report:
 - (a) Crumb Consortium Pty Ltd;
 - (b) Look Mum, No Underpants Pty Limited;
 - (c) Mary's Underground Pty Ltd;
 - (d) News Life Media Pty Limited;
 - (e) Sarah Joy Bedak-Radic;
 - (f) Soft Centre Pty. Ltd.;
 - (g) Star Dust Events Pty. Ltd.;
 - (h) Sydney Comedy Festival Pty Ltd; and
 - (i) TEG Live Pty Limited.

Grants assessment process

6. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.

7. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined assessment criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors.
8. The assessment criteria for the Festivals and Events Sponsorship program are:
 - evidence of the need for the festival or event and proposed outcomes;
 - capacity and experience of the applicant to deliver the festival or event;
 - demonstrated connection and benefit to the local area and community;
 - evidence of diversity, inclusion and equity in the planning and delivery of the project; and
 - how the project delivers against the funding priorities.
9. Applicants to the Festival and Events Sponsorship - Tier 2 program are also assessed against the following additional assessment criteria:
 - evidence of track record, organisational viability for multi-year funding, large scale audience or market reach and national or international brand awareness.
10. The assessment meetings for the Festivals and Events Sponsorship program were held on 12 October 2022. Separate assessment meetings were held for Tier 1 – General festival and events and Tier 2 – Major festivals and events to ensure grant applicants were assessed against the relevant assessment criteria. The assessment panels consisted of City staff from the City Business and Safety, Creative City, Social City, Strategy and Urban Analytics Teams, with specialist input from the Indigenous Leadership and Engagement and Venue Management Teams.
11. Once recommended applications are approved by Council, a contract is developed which includes conditions that must be adhered to and acquitted against.
12. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding.
13. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

Festivals and Events Sponsorship

14. The applications recommended for the Festivals and Events Sponsorship program are outlined in Attachment A to this report.
15. Funding has been transferred from other grants program budgets to provide additional support through the Festivals and Events Sponsorship program for projects that will continue to activate and transform our city centre, local precincts and neighbourhoods over the next 12 months.

16. The Festivals and Events Sponsorship program budget is set out below:

Total budget for 2022/23	\$5,005,000
Less: Total cash committed to applications approved by Council in June 2022	(\$4,458,387)
Plus: Total cash available from out of policy grants budget to support strategic one-off events	\$120,000
Plus: Total cash available from Green Building Grants underspend	\$100,000
Total cash available	\$766,613
Total number of eligible applications this allocation	111
Total cash value requested from applications	\$5,212,787
Total value-in-kind support requested from applications	\$856,760
Total number of applications recommended for cash and/or value in-kind support	31
Total amount of cash funding recommended for payment in 2022/23 (Future-year funding recommended for payment in 2023/24 - \$650,000) (Future-year funding recommended for payment in 2024/25 - \$650,000) (Future-year funding recommended for payment in 2025/26 - \$650,000)	\$766,613
Total amount of value in-kind support recommended for 2022/23 (Future-year funding recommended for 2023/24 - \$150,000) (Future-year funding recommended for 2024/25 - \$150,000) (Future-year funding recommended for 2025/26 - \$150,000)	\$ 669,922
Cash amount remaining for payment in 2022/23	\$0

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

17. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions

to guide the future of the city, as well as 10 targets against which to measure progress. This program is aligned with the following strategic directions and objectives:

- (a) Direction 2 - A leading environmental performer - the recommended grant projects in this report contribute to the City's endeavours in improving environmental performance of our residents and businesses by supporting new and innovative approaches to delivering sustainability outcomes and strengthening community resilience.
- (b) Direction 6 - An equitable and inclusive city - the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.
- (c) Direction 8 - A thriving cultural and creative life - the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.
- (d) Direction 9 - A transformed and innovative economy - the recommended grant projects in this report contribute to helping stimulate business and promote economic activity. They encourage partnerships with other organisations on business development and assist groups of businesses to work together for the collective benefit.

Organisational Impact

- 18. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Cultural / Environmental / Economic / Social

- 19. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.

Financial Implications

20. There are sufficient funds allocated in the 2022/23 grants and sponsorship budget, included in the City's operating budget for 2022/23 to support the recommended grants. Details and total values are provided in the tables above.
21. All expenditure that exceeds the nominated budgets for the 2022/23 financial year outlined in the City's operating budget will be offset in full from the overall Grants and Sponsorship Program budget. These savings have occurred as a result of an underspend in the Green Building Grants program and transfer of funds from the out of policy grants budget to support strategic one-off events.

Relevant Legislation

22. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
23. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the funding is part of the following program:
 - (i) Festivals and Events Sponsorship program;
 - (b) the details of the program were included in the Council's adopted operational plan for financial year 2022/23;
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2022/23; and
 - (d) this program applies to a significant group of persons within the local government area.

Critical Dates / Time Frames

24. The funding period for the Festivals and Events Sponsorship program for financial year 2022/23 is for activity taking place from 1 January 2023 - 31 December 2023. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in January 2023.

Public Consultation

25. During September 2022, a briefing session took place where stakeholders were notified about the grants and how to apply:
26. an online briefing session for general grants enquires was held on 6 September 2022. A total of 53 attendees participated in the session.
27. Q&A sessions were held for those grant applicants wanting more assistance with their grant applications on 12, 14 and 16 September 2022. A total of 21 attendees participated in these sessions.

EMMA RIGNEY

Director City Life

Cathy Brown, Grants Coordinator

Attachment A

**Recommended for Funding
Festivals and Events Sponsorship Program**

Festivals and Events Sponsorship Winter Round 2022/23

Recommended for Funding: Tier 1 – General Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Alliance Francaise de Sydney Cultural Foundation Limited	Alliance Francaise French Film Festival	An annual film festival celebrating French culture at a variety of venues across the local area, with several Q&A sessions, masterclasses and special nights programmed to engage a wider audience.	\$50,000	Street banner pole hire fee waiver to the value of \$7,500	Nil	Street banner pole hire fee waiver to the value of \$5,200	Nil
Asian Australian Artists Association Incorporated	Lunar New Year 2023	A month-long series of events activating the Haymarket precinct with public art and free accessible events including workshops, artists talks and guided exhibition tours.	\$15,000	Nil	\$15,000	Nil	Nil
Auspicious Arts Projects Inc as auspice for Kate Gaul Siren Theatre Co	Camp	A new play by Elias Jamieson Brown dramatising Australia's queer history focusing on the activists and groundwork in the years preceding 1978, in association with Sydney WorldPride, at the Seymour Centre.	\$20,000	Nil	\$15,000	Nil	Applicant to provide a revised budget
Australian Design Centre	Sydney Craft Week Festival	A festival celebrating creativity and the handmade in all forms, creating opportunities for the community to engage with craft, experience benefits of making and purchasing local handmade work, to be held in various locations in the local area.	\$36,863 (Year 1 - 22/23) \$36,911 (Year 2 - 23/24) \$37,323 (Year 3 - 24/25)	Venue hire fee waiver to the value of \$15,545 each year for 3 years'	Nil	Venue hire fee waiver to the value of \$15,545 (Year 1 only)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Australian National Maritime Museum	Sugar Fest	An annual celebration of the culture and ongoing contributions of Australian South Sea Islanders to be held at the Australian National Maritime Museum to create a greater appreciation for a shared history and rich living culture through story, dance, music and respect.	\$50,000 (Year 1 - 22/23) \$50,000 (Year 2 - 23/24) \$50,000 (Year 3 - 24/25)	Nil	\$15,000 (Year 1 only)	Nil	Applicant to work with the City Spaces team to ensure events align with the City's South Sea Islanders event. Applicant to work with Pyrmont-Ultimo Chamber of Commerce to develop opportunities to engage with local businesses.
Crumb Consortium Pty Ltd	Freaky Naughty Fridays	A series of free weekly live music events to revitalise the city centre, featuring some of Australia's best soul and blues performers.	\$25,000	Nil	\$15,000	Nil	Nil
Darlinghurst Theatre Limited	Big Blak Bang: a festival celebrating First Nations work	A three-week First Nations festival of theatre, music and visual art developed by, for and with First Nations people of Sydney, to be held at Eternity Playhouse, Darlinghurst.	\$30,000	Street banner pole hire fee waiver to the value of \$1,040	\$20,000	Street banner pole hire fee waiver to the value of \$1,040	Nil
Destructive Steps Dance Association Incorporated	Destructive Steps 15 Street Dance Festival	A family friendly all ages street dance festival held over four days in Ultimo including competitions and workshops and aimed at uniting local and international talent.	\$27,400	Venue hire fee waiver to the value of \$8,100	\$15,000	Venue hire fee waiver to the value of \$8,100	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
First Hand Solutions Aboriginal Corporation	National Indigenous Art Fair	A festival of arts and culture at The Rocks including an ethical market with bush tucker cooking demonstrations, live music, communal weaving, cultural workshops and dance performances, with an opportunity for Aboriginal and Torres Straits Islander artists to connect with city-based art institutions.	\$48,000 (Year 1 - 22/23) \$42,000 (Year 2 - 23/24) \$40,000 (Year 3 - 24/25)	Street banner pole hire fee waiver to the value of \$10,736 each year for 3 years'	\$10,000 (Year 1 only)	Street banner pole hire fee waiver to the value of \$1,586 (Year 1 only)	Applicant to demonstrate engagement with Aboriginal and Torres Strait Islander artists located in the local government area. Applicant to submit a detailed revised budget.
Indonesian Welfare Association Incorporated	Peranakan Culture Gathering Celebration	A one-day event in Alexandria promoting the importance of diversity and focusing on Peranakan mix-culture in society in a celebration of music, dance, food and art installations.	\$11,000	Venue hire fee waiver to the value of \$3,379	Nil	Venue hire fee waiver to the value of \$3,379	Nil
Legs On The Wall	Legs On The Wall presents Lovers for Sydney World Pride	An epic LGBTQIA+ spectacle performed on the Sydney Harbour Bridge, featuring five aerial vignettes by five real-life queer couples creating a high-risk, high-impact Sydney WorldPride performance.	\$50,000	Nil	\$25,000	Nil	Nil
Look Mum, No Underpants Pty Limited	Queerbourhood	A weekly queer diverse performance night hosted and co-curated by Jonny Seymour of Stereogamous, to be held at The Bearded Tit, Redfern.	\$22,880	Nil	\$20,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Mary's Underground Pty Ltd	Au Natural	An annual festival at the Entertainment Quarter bringing together the worlds of art, music, food and wine to create an immersive cultural experience, celebrating and facilitating a place of discovery, connection and community.	\$50,000 (Year 1 - 22/23) \$50,000 (Year 2 - 23/24) \$50,000 (Year 3 - 24/25)	Nil	\$20,000 (Year 1 only)	Nil	Applicant to submit a revised budget
Metropolitan Local Aboriginal Land Council	Day of Mourning	An annual commemoration of the 1938 Day of Mourning, an all Aboriginal conference that established a ten point plan on the rights of all First Nation's people, at Elizabeth St, Sydney.	\$50,000 (Year 1 - 22/23) \$50,000 (Year 2 - 23/24) \$50,000 (Year 3 - 24/25)	Nil	\$15,000 (Year 1 only)	Nil	Nil
Sarah Joy Bedak-Radic	Caravan Festival	A free, all-inclusive one day music festival at the Rocks featuring Sydney Romani musicians Lolo Lovina, Nadya & 101 Candles, Cameron Jones Trio, Dj Cocek and Mark Atkins on Yidaki.	\$15,725	Street banner pole hire fee waiver to the value of \$5,000	\$10,000	Street banner pole hire fee waiver to the value of \$5,000	Nil
Settlement Services International Limited	New Beginnings Festival 2023	A one-day annual festival at the Australian National Maritime Museum showcasing the refugee, migrant, and multicultural communities of Sydney, featuring cultural program of global and local performances and activities from Sydney's multicultural communities.	\$50,000 (Year 1 - 22/23) \$50,000 (Year 2 - 23/24) \$50,000 (Year 3 - 24/25)	Nil	\$20,000 (Year 1 only)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Shopfront Arts Co-op Ltd	Playwave Experiences 2023	A series of cultural events to improve access to arts and culture for young people across the local area, creating opportunities to connect with artists, stories and venues.	\$46,350	Nil	\$20,000	Nil	Applicant to connect with the City of Sydney Youth Interagency and consider an event during youth week.
Soft Centre Pty. Ltd.	Soft Centre 2023	A two-day festival as part of Vivid Sydney, providing a platform for artists working within experimental art, sound, light, and discourse, held at Carriageworks.	\$50,000	Street banner pole hire fee waiver to the value of \$16,440	\$25,000	Street banner pole hire fee waiver to the value of \$10,400	Nil
Star Dust Events Pty. Ltd.	Boho Luxe Market - Sydney	Introducing an annual ethical market and wellbeing festival supporting and showcasing eco and ethical businesses within the small business community of the local area, to be held at The Cutaway, Barangaroo.	\$50,000	Street banner pole hire fee waiver to the value of \$15,000	Nil	Street banner pole hire fee waiver to the value of \$15,000	Nil
Sydney Comedy Festival Pty Ltd	The Sydney Comedy Festival Happy Hour!	A month-long comedy showcase at The Metro Theatre featuring Australian emerging and established acts encouraging workers and visitors to stay, play and pay in the city on midweek nights.	\$39,000	Nil	\$20,000	Nil	Nil
Sydney Eisteddfod	Sydney Eisteddfod celebrates 90 years at Sydney Town Hall	A performing arts festival celebrating the 90th anniversary of Sydney Eisteddfod, comprising a series of events including a gala concert performance at Sydney Town Hall.	\$22,000	Venue hire fee waiver to the value of \$117,920 Street banner pole hire fee waiver to the value of \$2,652	\$6,613	Venue hire fee waiver to the value of \$117,920 Street banner pole hire fee waiver to the value of \$2,652	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Sydney Improvised Music Association Incorporated	Sydney International Women's Jazz Festival	An annual ten-day music festival that celebrates women in jazz and activates venues across the local area, including development opportunities for musicians through its artist-in-residence, commissioning and mentor programs.	\$30,000 (Year 1 - 22/23) \$30,000 (Year 2 - 23/24) \$30,000 (Year 3 - 24/25)	Nil	\$25,000 (Year 1 only)	Nil	Nil
Taiwan Film Festival Incorporated	Taiwan Film Festival 2023	A film festival held in George Street showcasing Taiwanese and Asian Australian films, including a panel discussion and networking event.	\$20,000	Nil	\$15,000	Nil	Funding to go towards cinema rental in the local government area.
The Bower Re-Use and Repair Centre Co-Operative Limited	Repair Festival	A two-week festival at Redfern focussing on the reuse and repair sector in the local area, with a showcase of practical workshops, arts, displays, and activities.	\$44,150	Street banner pole hire fee waiver to the value of \$1,600	\$25,000	Street banner pole hire fee waiver to the value of \$1,040	Nil
University of New South Wales	Mixed Company	A community engagement program in association with Sydney WorldPride merging community knowledge with queer creative expression through community parties, performances, conversations, film screenings, walking tours, and reading groups.	\$49,695	Street banner pole hire fee waiver to the value of \$19,200	\$20,000	Street banner pole hire fee waiver to the value of \$4,160	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Veterans Film Festival Limited	Veterans Film Festival	A four-day annual film festival showcasing films for, by and about veterans from all areas of military service with associated workshops, masterclasses, panels, discussions and art exhibitions at venues across the local area.	\$20,000 (Year 1 - 22/23) \$20,000 (Year 2 - 23/24) \$25,000 (Year 3 - 24/25)	Street banner pole hire fee waiver to the value of \$3,900 each year for 3 years'	Nil	Street banner pole hire fee waiver to the value of \$3,900 (Year 1 only)	Nil
Youth and Family Connect Incorporated	Woolloomoolivn' Annual Festival of Urban Arts and Culture	A community day at Woolloomooloo Playground with free entertainment and activities aimed at youth, families, inner city community members, and service providers to collaborate, connect, and engage the community in an inclusive celebration.	\$49,960 (Year 1 - 22/23) \$49,960 (Year 2 - 23/24) \$49,960 (Year 3 - 24/25)	Nil	\$25,000 (Year 1 only)	Nil	Nil

Recommended for Funding: Tier 2 – Major Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Biennale of Sydney Ltd	Biennale of Sydney 2024 and 2026	An international contemporary art event connecting local communities and global networks through expansive exhibitions and programs for all to enjoy.	\$1,550,000 (Year 1 – 23/24) \$1,550,000 (Year 2 – 24/25) \$1,550,000 (Year 3 – 25/26)	Venue hire fee waiver and Street banner pole hire fee waiver to the value of \$150,000 each year for three years	\$650,000 (Year 1 - 23/24) \$650,000 (Year 2 - 24/25) \$650,000 (Year 3 - 25/26)	Venue hire fee waiver and Street banner pole hire fee waiver to the value of \$150,000 each year for three years	Nil
News Life Media Pty Limited	Vogue American Express Fashion's Night Out 2023	An annual one-night-only shopping event held in the Pitt Street Mall and surrounds, designed to combat the challenges the retail industry has faced through a news platform for retailers.	\$150,000	Venue hire fee waiver, Street banner pole hire fee waiver and Outdoor spaces hire to the value of \$75,000	\$150,000	Venue hire fee waiver, Street banner pole hire fee waiver and Outdoor spaces hire to the value of \$75,000	Applicant to work with Relationship Manager on developing the inclusivity, diversity and accessibility of the event
Sydney Opera House Trust	What Is the City But the People?	A free one-day event where community members parade to their own story on a giant catwalk, backed by music, photos and poetic texts, as part of the Sydney Opera House's 50th Anniversary.	\$180,000	Street banner pole hire fee waiver to the value of \$70,950	\$120,000	Street banner pole hire fee waiver to the value of \$30,000	Nil
TEG Live Pty Limited	South by Southwest Sydney 2023	A seven-day gathering of national and international thinkers, creators and innovators, across the tech, innovation, gaming, screen, music and cultural sectors.	\$100,000 (Year 1 – 22/23) \$106,000 (Year 2 – 23/24) \$112,360 (Year 3 – 24/25)	Venue hire fee waiver, Street banner pole hire fee waiver and Outdoor spaces hire to the value of: Year 1 - \$220,000 Year 2 - \$270,000 Year 3 - \$320,000	\$100,000 (Year 1 only)	Value in kind to the value of \$220,000 (Year 1 only)	Cash funding to support the activation of the Haymarket precinct

Attachment B

**Not Recommended for Funding
Festivals and Events Sponsorship Program**

Festivals and Events Sponsorship Winter Round 2022/23

Not Recommended for Funding: Tier 1 – General Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Actors Anonymous Incorporated	Deadhouse Tales of Sydney Morgue	A production of new work by local writers providing an immersive experience for the audience that builds a strong connection to the local community by re-enacting true crime stories from the past, held in the Crypt beneath St James' Church.	\$29,200 (Year 1 – 22/23) \$30,600 (Year 2 – 23/24) \$32,100 (Year 3 – 24/25)	Nil
Art Gallery Society of New South Wales	Live Music at the Lounge	Live Music at the Lounge will be a monthly free live music event in the evening at the Art Gallery of New South Wales.	\$25,000	Nil
Australian Chamber Orchestra Pty Ltd	Community Engagement Program	Three programs at Pier 2/3 in Walsh Bay, comprising a school holiday family concert, relaxed performances for people with special needs, a music and dementia program and an all-abilities orchestra.	\$50,000	Nil
Australian Solar Energy Society Ltd	Smart Energy Council Conference and Exhibition 2023	A free solar, storage and smart energy event at Darling Harbour for the renewables industry to come together to share experience and understanding of the newest trends, products and smart solutions.	\$30,000	Nil
Australian South Sea Islanders (Port Jackson's) Limited	Different Colours One People (DCoP)	Three events across the local area building village community trust and greater understanding of First Nations and Australian South Sea Islander peoples through sense of place, ownership of arts, language, cultural diversity and knowledge building through history and truth telling.	\$50,000 (Year 1 – 22/23) \$50,000 (Year 2 – 23/24) \$50,000 (Year 3 – 24/25)	Nil
BBR Agency Pty Ltd	Bastille Festival	A free four-day festival at Circular Quay and The Rocks to celebrate French Culture involving food, wine and the arts.	\$30,000	Nil
Big Beat (Australia) Pty Limited	Home Walls 2023	The redesign of a space for youth to connect with local artists and bring art into the entertainment realm.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Blind Citizens Australia	Blind Citizens Australia National Convention 2023	A two-day national convention in the local area presenting a program of thought-provoking speakers and interactive opportunities for people who are blind or vision impaired to come together.	\$50,000	Nil
By Companion Pty Ltd	Companion Markets	A biannual community-driven creative exhibition in the Inner West fostering a home for young creatives to collaborate and showcase their work and themselves.	\$1,700	Nil
Cambridge Markets Pty Ltd	Sydney Park Autumn Market	A free annual market at Sydney Park to activate the area by engaging local families and residents to come along and enjoy a vibrant, outdoor experience the whole community can participate in.	\$10,000	Nil
Cement Fondu Limited	Better Nature Art & Events Festival 2023-2026	An annual month-long festival presenting curated exhibitions and events in the gallery at Paddington, online and in partnership with organisations from the local area.	\$45,950 (Year 1 – 22/23) \$46,000 (Year 2 – 23/24) \$46,000 (Year 3 – 24/25)	Nil
Chado Urasenke Tankokai Sydney Association	50th Anniversary of Japanese Tea in Sydney - Public Seminar	A public seminar and tea ceremony demonstration celebrating the 50th Anniversary of Japanese tea ceremony in Sydney, including a visit by Urasenke (Tea Ceremony) Grand Master from Japan.	\$10,000	Nil
Christmas in Pyrmont Inc	Christmas in Pyrmont	A one-day annual community Christmas event in Refinery Square, Pyrmont with market stalls, local artists and community groups promoting sustainability, local businesses with activities for children.	\$21,000 (Year 1 – 22/23) \$22,100 (Year 2 – 23/24) \$23,300 (Year 3 – 24/25)	Nil
Concordia Ensemble Incorporated	Concordia Ensemble 2023 Season	The development and performance of a season of new works by young artists from diverse backgrounds, focusing on accessibility in opera and classical music, held at the Sydney Conservatorium of Music and Pitt St Uniting Church.	\$30,000	Nil
Counterpoint Community Services Incorporated	Volunteer Awards 2023	An event in Redfern and Waterloo to acknowledge the skills and contributions of volunteers and to promote opportunities in the local area.	\$5,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Counterpoint Community Services Incorporated as auspice for Alexandria Residents' Action Group	Alexandria SundayFunday	A fair in Alexandria Park to engage residents with community-focused, entertaining events including a dog show and musical performances, showcasing local businesses and the Alexandria Park Community School.	\$11,000 (Year 1 – 22/23) \$11,000 (Year 2 – 23/24) \$11,000 (Year 3 – 24/25)	Venue hire fee waiver to the value of \$150 (Year 2 and Year 3)
Dancesport Events Pty Ltd	Oceania DanceSport Championship and Gala Ball	A dance competition and Gala Ball held at the ICC Sydney, showcasing competitive dancers from Australia and the Oceania region in a glittering program of dance styles.	\$50,000	Nil
Dress For Success Sydney Inc	Bubbles & Bargains	A quarterly pop-up sustainable clothing event to support disadvantaged women into employment, by fostering equity and champion circular fashion, at Sydney Boys High School, Moore Park.	\$20,000 (Year 1 – 22/23) \$20,000 (Year 2 – 23/24) \$20,000 (Year 3 – 24/25)	Venue hire fee waiver to the value of \$5,400 each year for three years
Elizabeth Ann Lecoanet	Rebuilding The Choir post Covid	An event at the Entertainment Quarter to bring together the community members who participated in the Glebe Community Couch Choir Covid Souvenir film of 2020, to reconnect and rebuild the community choir face to face.	\$20,700	Nil
Emma Louise Earley	The Gathering Place	A series of events in Alexandria and the local area that aims to educate and empower parents to navigate the transition to parenthood, improving community connections with local parents and increasing confidence and skills.	\$25,000	Nil
Eyra Candelaria Penalver Blanco	Azul	A conceptual flamenco production that combines dance, literature and live music followed by two free community flamenco workshops at Chippendale.	\$48,000	Nil
Free Broadcast Inc	FBI Turns 20	A one-day music and arts festival across four stages, celebrating two decades of Sydney's leading music community radio station, to be held at Redfern.	\$20,000	Nil
George Clooney	Nowruz Festival	A month-long annual festival in Darling Harbour celebrating Nowruz, the Persian New Year and Persian culture.	\$30,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Global Trade Professionals Alliance Ltd	Festival of Inclusive Trade	A one-off festival highlighting the contributions made and challenges faced by marginalised groups to international trade and how to make it more inclusive, online and in person at Barangaroo.	\$50,000	Nil
Heartdancers	Cultures of the World Fest: A Celebration of Diversity	A free annual family event at Ultimo shining a spotlight on First Nations and CALD artists from LGBTQIA+ community through music, dance and storytelling to inspire and celebrate diversity.	\$25,702 (Year 1 – 22/23) \$28,000 (Year 2 – 23/24) \$30,000 (Year 3 – 24/25)	Nil
Hindu Council of Australia Limited	Deepavali - Festival of Lights	A week-long multicultural event bringing together the Indian and other communities at Martin Place to showcase their culture through performance and activities by engaging local businesses.	\$25,000	Nil
Isabel Mcintosh	Yellow Square	The planting of a 15 metre x 15 metre Yellow Square of sunflowers in Sydney Park to engage and fascinate the diverse community who walks by every day.	\$14,000	Nil
John Kitchener Allen	Doris Fish: Queen of Queens	A celebration of the life and work of Sydney drag queen Doris Fish, including his biography launch at the State Library, and a float in the Mardi Gras Parade.	\$5,000	Nil
Jones Lang Lasalle (NSW) Pty Limited	Harmony Festival 2023	Through art installations, placemaking and retailer integration, Harmony Festival will celebrate the cultures of India, Japan, Thailand, Malaysia and China in World Square.	\$50,000	Nil
Khun Khao Foundation Pty Limited	Friends of Thailand Grand Festival & Songkran Thai New Year	An event at Belmore Park to celebrate Thai culture through enhancing the existing Grand and Songkran festivals.	\$1,500	Nil
Lendlease Property Management (Australia) Pty Limited	Darling Square Moon Festival	A festival over three weekends at Darling Square honouring the historical mid-autumn festival, a celebration of Chinese culture featuring entertainment, installations and traditional dishes.	\$50,000 (Year 1 – 22/23) \$50,000 (Year 2 – 23/24) \$50,000 (Year 3 – 24/25)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Lendlease Property Management (Australia) Pty Limited	The Great Graze	A two-day food and wine festival that features a tasting trail offering Sydneysiders the opportunity to discover all Barangaroo has on offer at affordable prices.	\$50,000 (Year 1 – 22/23) \$50,000 (Year 2 – 23/24) \$50,000 (Year 3 – 24/25)	Nil
Little Dreamers Australia Co Ltd.	Young Carers Festival	An event at Wildlife Sydney Zoo, Darling Harbour to reduce social isolation and celebrate young people aged four to 25 in caring roles.	\$20,000 (Year 1 – 22/23) \$20,000 (Year 2 – 23/24) \$20,000 (Year 3 – 24/25)	Nil
Live At Yours Pty Ltd	Live at the Great 2023	An artist led series of concerts starring Australia's finest artists, to build cultural bridges through diversity and musical excellence, to be held at the Great Synagogue, Sydney.	\$30,490	Nil
Margot Natoli Project Management Pty Ltd	Sparkling Sydney 2023	A one-day gourmet food and wine festival in Pyrmont including wineries, distillers, gourmet food operators and local NSW produce/artisan stallholders with two live music stages.	\$50,000	Nil
Mica Productions Pty. Limited	Selby & Friends Season at City Recital Hall 2023	A series of chamber music concerts engaging established artists and mentoring emerging artists, occurring bi-monthly at City Recital Hall.	\$30,000	Nil
Milk Crate Theatre	Solace: new work by Milk Crate Theatre/Box of Birds	A new immersive performance work at Carriageworks investigating the thoughts, physiological impulses and sensations that drive the pursuit of comfort.	\$25,000	Nil
Mirvac Green Square Pty Limited	Green Square by Hand	A local festival at Green Square, strengthening community sense of belonging, activating city streets and the night-time economy, showcasing the many creative talents of people in the wider community.	\$50,000 (Year 1 – 22/23) \$50,000 (Year 2 – 23/24) \$50,000 (Year 3 – 24/25)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Music NSW Incorporated as auspice for Samuel Bright	Clipped Music Video Festival 2023	A music video festival during Vivid Sydney in Alexandria including an interactive music video exhibition, screenings, talks, workshops, live music and an awards show.	\$30,000	Nil
NSW School Band Festival Limited	Sydney Big Band Blast	A weekend festival of big band music and educational workshops at Chippendale for professionals, amateurs and students musicians from around the world.	\$50,000	Nil
Omega Ensemble	2023 Sydney Concert Season	An annual program of performances at three venues across the local area, focussing on new works, emerging talent, cross-cultural collaboration, and representing diverse musical voices.	\$30,000	Nil
Palangi Productions Pty. Ltd.	Persian Film and Nowruz Festival	A twelve-day annual film festival celebrating Persian culture and Nowrouz (Persian New Year) at the Powerhouse Museum, Ultimo.	\$8,000	Nil
Planning Institute of Australia	Women in Planning Awards	An annual awards ceremony near Railway Square acknowledging and celebrating the important contribution that women planners make to the profession and to the outcomes of planning work in NSW.	\$1,500	Nil
Pymont - Ultimo Chamber of Commerce and Industry Inc	The Ocean Festival	A seafood festival at Pymont celebrating the Indigenous connection to the land, harbour, ocean and sustainable produce.	\$50,000 (Year 1 – 22/23) \$50,000 (Year 2 – 23/24) \$50,000 (Year 3 – 24/25)	Nil
Pymont - Ultimo Chamber of Commerce and Industry Inc	The Oceania Recognition Program	A series of truth-telling events in the Pymont-Ultimo precinct, celebrating the historical contribution of Australian South Sea Islanders, leading up to a cultural activation as part of Pymont Festival.	\$50,000	Nil
Queer Screen Limited	Queer Screen on the Green	A free one-day event at Prince Alfred Park screening a selection of LGBTQIA+ films from 11am to 9pm as part of Sydney World Pride.	\$9,000	Nil
Rainbow Families Incorporated	Family Pride Picnic Day	A one-day celebration of family diversity at Sydney Park, marking global International Family Equality Day, celebrating the unique contribution made by LGBTQIA+ parented families.	\$14,740	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Sandra Beynon-Dick	Sydney Superhot Chilli Fest	A one-day event celebrating all things chilli with family-friendly chilli challenges, a chilli shopping arcade, chilli-themed beer, cocktails and food with live music and dance by local community groups.	\$5,000	Street banner hire fee waiver to the value of \$7,091
Serbian Orthodox Youth Association Inc	Serbian Festival Sydney	A youth and volunteer run two-day festival at Belmore Park is a celebration of multicultural Australia in the heart of Sydney, featuring the Serbian National Day Banquet Gala.	\$43,250	Street banner hire fee waiver to the value of \$6,750
Song Saga Pty Ltd	Song Saga Live!	An interactive stage show event in Sydney that combines meaningful music, authentic storytelling, diverse performers, cool technology, and audience participation to deliver a unique cultural experience open to all.	\$30,000	Venue hire fee waiver to the value of \$ 3,440
Southern Communities Council	Oriental Nights	A series of monthly events engaging artists, dancers and international students from diverse communities in East Sydney and Millers Point as part of post-pandemic city activation plan.	\$15,000	Venue hire fee waiver to the value of \$ 27,000
Squabbalagic Independent Music Theatre Inc	The Day of the Triffids	An original Australian stage adaptation of the classic John Wyndham novel featuring an immersive lighting and sound design with a cast of eight performers at Darling Harbour.	\$30,000	Nil
St Basils Homes	The ANZACS in The Battle of Crete	A month-long exhibition at Refectory Hall Camperdown of rare historical and authentic exhibits of the ANZACS that fought in the Battle of Crete in the Second World War, on loan from The Athens War Museum, Greece.	\$50,000	Street banner hire fee waiver to the value of \$18,000
St Vincent de Paul Society NSW	Woolloomooloo Community Parade	A pilot event at Woolloomooloo aiming to connect the local community, celebrate local stories, tap into local strengths and build empathy in an inclusive, safe and informal way.	\$45,584	Nil
Suite7a Pty Ltd	Suite7a Showings	The production and presentation of a series of Suite7a showings at Potts Point will support independent, emerging and under-represented artists to create new work and promote and sell art in sustainable and rewarding ways.	\$35,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Sydney Dance Company	INDance - Independent Dance Festival 2023	A two-week festival of independence dance that provides a professional performance opportunity to Sydney & Australian based independent dance artists and creative collaborators.	\$40,000	Nil
Sydney Motion Pty Ltd	Koorabbee Rabbit Sculptures and Community Events	A series of indoor and outdoor events throughout the local area celebrating the Year of the Rabbit, encouraging the public to decorate large Koorabbee Rabbit sculptures.	\$25,000	Nil
Sydney St Patrick's Day Organisation Incorporated	Sydney St Patrick's Day Parade & Festival	A series of events including a one-day festival to celebrate Irish culture and communities in Sydney, including music, dancing, Irish language classes, citizenship ceremonies and talks, to be held at Circular Quay.	\$20,000	Nil
TedxSydney Limited	TEDxSydney 2023	TEDx Sydney is a one-day cultural event consisting of talks, performances and films, featuring Australia's emerging thinkers, leaders, artists and innovators.	\$50,000	Nil
The Bell Shakespeare Company Limited	Just Macbeth! (Abridged): A Family Festival of Shakespeare	A series of performances of Just Macbeth! (Abridged) for children and families over the school holidays, including on-site interactive activities, to be held at Pier 2/3, Walsh Bay Arts Precinct.	\$21,000	Nil
The Community Project Group Pty Ltd	The Conscious Space	A festival to bring together ethical business, consumers, and artists to promote ethical and sustainable consumption, boosting trade and activity in Sydney, to be held at Carriageworks, Eveleigh.	\$20,000 (Year 1 – 22/23) \$20,000 (Year 2 – 23/24) \$20,000 (Year 3 – 24/25)	Nil
The Finders Keepers Markets Pty Ltd	The Finders Keepers Sydney / Eora Market	A weekend market featuring small and micro independent art, design and food stalls from Australian makers and designers at the Hordern Pavilion.	\$50,000	Street banner hire fee waiver to the value of \$38,500
The House That Dan Built Incorporated	100 Stories, 100 Women	A large-scale choral work by Sydney-based composers for a community choir performance of 100 women and girls singing the stories of 100 Australian women, to be held at the State Library, Sydney.	\$30,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The International Grammar School Sydney Ltd as auspice for International Grammar School PTF (<i>Parents, Teachers and Friends</i>)	Lunar New Year Festival	A celebration of Luna New Year in Ultimo for school students and the wider community, including with lantern making, dragon acrobatic dancers and prosperity noodle tossing.	\$7,204	Nil
The National Council of Jewish Women of Australia New South Wales Division	Centenary Cultural Program from National Council of Jewish Women Australia (NSW)	A monthly program of events across the local area celebrating the history, achievements and contributions to Australian life by Jewish women and showcasing what we do.	\$40,000	Nil
The Performance Space Ltd	Day for Night: The Pleasure Arc at Sydney World Pride	A reimagining of the annual performance and party event Day for Night through an immersive performance experience celebrating the breadth of diversity and queer art and culture in Sydney, as part of Sydney WorldPride at Carriageworks.	\$30,000	Nil
The Returned and Services League of Australia New South Wales Branch	Victory in the Pacific Day Commemoration	An annual service held at the Cenotaph in Martin Place to commemorate the cessation of hostilities in the Second World War on 15 August.	\$2,388 (Year 1 – 22/23) \$2,500 (Year 2 – 23/24) \$2,600 (Year 3 – 24/25)	Nil
The Returned and Services League of Australia New South Wales Branch	Vietnam Veterans Memorial Day Commemoration	An annual service held at the Cenotaph in Martin Place to commemorate the Vietnam War on Battle of Long Tan Day, 18 August.	\$2,388 (Year 1 – 22/23) \$2,500 (Year 2 – 23/24) \$2,600 (Year 3 – 24/25)	Nil
The Surry Hills Creative Precinct Incorporated	Picnic 2023	Picnic is an event in Surry Hills and surrounds, that will co-ordinate, promote and facilitate business activations during the Mardi Gras party and parade weekend, connecting the public with local venues/businesses.	\$36,500	Nil
The Surry Hills Creative Precinct Incorporated	P - - tcode:2010	The inaugural poetry festival is a celebration of poetry in all its forms, amplifying the poets voice and poetry in the local villages of postcode 2010 encouraging collaboration with local businesses and conveners.	\$10,750	Venue hire fee waiver to the value of \$ 1,512
The Trustee for Food Passion Unit Trust No 2 and The Trustee for Gallas Family Trust and The Trustee for The Opera Bar Trust	Sydney Cocktail Festival	A week-long festival showcasing creatively crafted cocktails by local small businesses and live music by emerging First Nations artists, LGBTQIA+ performers and women in the music industry.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Trustee for Historic Houses Trust of NSW	Gullama (Welcome Here)	Gullama (Welcome Here) is an exhibition at the Museum of Sydney on the histories of Redfern in the 1980s-1990s, based on the work of community leader and photographer Elaine Syron.	\$30,000	Nil
The Trustee for Historic Houses Trust of NSW	Nawi Launch	A one-day event involving the building of seaworthy traditional tied bark canoes that are paddled from Sydney Opera House to the Museum of Sydney where they will be installed next to First Fleet ship models already in place.	\$30,000	Nil
The Uniting Church In Australia Property Trust (NSW) as Auspice for UCA - Pitt Street Parish	Faith@World Pride Festival	A series of events during World Pride 2023, catering to LGBTIQA people of faith, enhancing the space with illuminated angels flying overhead, to be held at Pitt Street Uniting Church.	\$14,600	Nil
The World League For Protection of Animals Inc	World's Biggest Catwalk: Big Day Out for Cat People	A one-day event at Hyde Park for cat owners to socialise and through education improve the welfare of cats and protect wildlife while providing income for local artists and businesses.	\$20,090	Nil
Tony Mercier	Llankelly Live	A series of weekly events reviving the nightlife of Kings Cross by engaging live music performers of Jazz, Blues and Soul and creating a YouTube docuseries on the area.	\$28,500	Venue hire fee waiver to the value of \$ 20,900
Trans and Gender Diverse Kids Australia	Family Fun Day for Trans and Gender Diverse Youth	A one-off event in Erskineville to celebrate, empower and support transgender and gender diverse youths and their families.	\$3,928	Nil
United Nations Association of Australia NSW Incorporated	One Voice, One Humanity	A one-off TEDx style event at Sydney Town Hall with the diverse group of invited presenters discussing human rights and sharing their stories of lived experience.	\$25,200	Venue hire fee waiver to the value of \$ 5,605
Upbeat Boyz Male Pop Choir as auspice for Sydney Frontrunners	Stride with Pride	A one-time walk, run or Stride with Pride in Centennial Park inviting people to participate in a 5km and 10km run or 5km walk as part of World Pride 2023.	\$5,900	Nil
Wheelchair Sports NSW/ACT Incorporated	NSW/ACT GIO Oz Day 10K Wheelchair Road Race	An annual 10k wheelchair road race for amateur and elite wheelchair road racers, starting and finishing in The Rocks.	\$30,000	Nil

Item 4.

Post Exhibition - Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy

File No: X085068.004

Summary

The Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy (the Policy) has two purposes.

1. It outlines the criteria by which the practice of Aboriginal and Torres Strait Islander culture may take place in public places without an approval from the City.
2. It outlines the criteria and conditions for receiving an approval to busk (a Busking Permit).

The Policy is a Local Approvals Policy under section 68 of the Local Government Act 1993. In accordance with section 165(4) of the Local Government Act 1993, the Policy is reviewed and exhibited within 12 months of the election of Council.

The existing Policy and approach to managing busking is relatively new and was the result of extensive research and community consultation in 2017 and 2018. City staff have reviewed the Policy and consider it still fit-for-purpose, with some minor edits for clarity prior to exhibition. In August, Council approved an amended draft Policy for public exhibition. It was exhibited for 44 days and received one submission in support of the policy.

This report recommends the exhibited draft Policy be adopted by Council.

The Policy is accompanied by the Sydney Busking Code, a guidance document developed in consultation with buskers to explain, in plain English, the rules for busking and how best to busk, as well as the management systems for popular high-traffic busking locations. The Sydney Busking Code is provided as an attachment to this report.

Recommendation

It is resolved that:

- (A) Council adopt the Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy, as shown at Attachment A to the subject report;
- (B) Council note the Sydney Busking Code, as shown at Attachment B to the subject report, to be published as a guidance document to accompany the Policy;
- (C) authority be delegated to the Chief Executive Officer to make amendments to the Aboriginal and Torres Strait Islander Cultural Practice Policy and the Sydney Busking Code in order to correct any minor drafting errors and finalise design, artwork and accessible formats for publication.

Attachments

Attachment A. Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy

Attachment B. The Sydney Busking Code

Background

1. The Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy (the Policy) is a Local Approvals Policy under section 68 of the Local Government Act 1993 (the Act).
2. Section 68 of the Act outlines a requirement to seek approval from the local government authority to perform entertainment or play a musical instrument or sing for a fee or reward on community land.
3. The practice of Aboriginal and Torres Strait Islander cultures, outdoors and in public places, can be both an entertainment and an economic activity, but it is primarily the practice of a cultural right, as articulated in Article 11 of the United Nations Declaration on the Rights of Indigenous People. For this reason, the City does not require Aboriginal and/or Torres Strait Islander people wishing to practice Aboriginal and/or Torres Strait Islander culture in public and on community land to seek approval.
4. To exclude the practice of Aboriginal and Torres Strait Islander culture from requiring approval under section 68 of the Act, Part One of the Policy outlines criteria by which Cultural Practice may be undertaken without approval. The criteria set expectations for the safe and fair management of Cultural Practice in balance with the needs of other users of public space.
5. Part Two of the Policy outlines the criteria for an approval to busk, the types of approvals (Busking Permits) available and the conditions that apply to each permit.
6. Part Three of the Policy outlines guidelines and other matters relating to the management of busking activity.
7. The Policy and the City's approach to regulating busking is underpinned by the following principles:
 - (a) Sydney has a strong tradition of busking and buskers contribute to a sense of place and the character of the city.
 - (b) Buskers make an important contribution to the cultural life of the city and help build a social city, they create connections between strangers and bring spontaneity to the everyday, in doing so they help reduce isolation and build community cohesion.
 - (c) Buskers contribute to the tourist experience of Sydney and drive foot-traffic and commerce in business districts.
 - (d) Busking is a legitimate means for professional artists and performers to make income.
 - (e) Busking is a legitimate means for hobbyists, amateur performers, enthusiasts or anyone to express themselves creatively in the public domain.
 - (f) Busking is an important part of the ecology of the creative industries. It provides a training ground for emerging artists and self-determined work opportunities for established artists. Busking assists with developing new audiences for live music and performance by exposing people to the creative life of Sydney and new avenues for creative participation.

- (g) Other users of public space, residents, business owners and workers in the city have a right to quietly enjoy the city's open spaces and to not be subjected to extended high volume or repetitive performances audible within their homes or places of work, or to be exposed to unsafe or offensive behaviour.
 - (h) Regulation of busking activity should expect nothing more or less of buskers than any other person or group of people using shared public space.
8. The Policy is the result of extensive research and community consultation undertaken in 2017 and 2018. The consultation revealed broad support for busking in Sydney but noted the previous approach to managing busking in Sydney was complex and overly focused on rules and exclusions - "what not to do" - rather than actively guiding buskers on how to busk well and in harmony with the community and other buskers. As a result, the Sydney Busking Code was established which provides practical guidance to buskers on "how best to busk" in Sydney.
9. The Policy outlines three categories of Busking Act - Low Impact, High Impact, and Extended Duration. The Policy contains definitions and criteria to group a Busking act into one of these categories. A different permit and conditions are assigned to each category.
10. This Permit system and the Busking Code have been well received by the busking community and have effectively managed busking in implementation. Hence, the Policy was re-exhibited with only minor amendments.
11. The following amendments to the current policy were included in the exhibited draft:
- (a) The use of live flames is restricted, in general, unless specifically allowed in certain locations (Special Busking Sites). The 2018 review of the busking policy recommended an unrestricted approach to the use of fire in busking acts. Following trials with buskers it is recommended fire only be permitted in pre-determined suitable locations. The definition of a High Impact Act has been amended accordingly.
 - (b) Providing the City with a valid, current phone or email contact is a condition of obtaining and keeping a busking permit. This is to ensure that buskers can receive important relevant information regarding changes to busking conditions across the city, and to ensure enforcement action can be taken against buskers who breach the conditions of their permit.
 - (c) The required act Assessment for obtaining a High Impact Busking Permit may be conducted via video call or the submission of a suitable video recording. This will allow for remote assessments if required, efficiency and the flexibility to implement online applications and approvals in the future.
12. The exhibited draft contained minor edits:
- (a) to describe more succinctly the requirements and processes for assessing High Impact Acts;
 - (b) to better define outdoor events that may affect the availability of busking locations;
 - (c) to identify temporary Special Busking Sites that may be established in association with outdoor events and festivals, such as Vivid Sydney; and

- (d) to more clearly demonstrate the procedures involved in revoking a busking permit.
13. The draft Policy was placed on public exhibition from 29 August 2022 to 11 October 2022 (44 days). A 'Sydney Your Say' page featuring information about the draft Policy was sent to registered buskers and over 7,000 eNews subscribers. The draft Policy documents were downloaded 16 times and one submission was completed. The submission was in favour of the draft Policy.

Key Implications

Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

14. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This policy is aligned with the following strategic directions and objectives:
- (a) Direction 3 – Public places for all - - busking makes a notable contribution to a vibrant city centre, in particular retail areas such as Pitt Street Mall. In a city seeking to recover from the impacts of the Covid-19 pandemic, busking helps contribute to the human experience of visiting the city centre to shop, socialise and be entertained. We seek to have connections to Aboriginal and Torres Strait Islander peoples evident in our public places. This Policy enables Cultural Practice in our public places.
 - (b) Direction 8 – A thriving cultural and creative life - - busking is an important part of the music ecosystem, providing professional development and economic opportunities for musicians. Consultation for this Policy revealed many professional musicians supplement their gig income with busking.

Support for the authentic, un-regulated practice of Aboriginal and Torres Strait Islander Culture in public places across the city facilitates a right of First Nations people to practice and share their cultural traditions and encourages all residents and visitors to Sydney to engage in contemporary expressions of First Nations culture, for a richer, deeper appreciation of place and cultural identity.

Organisational Impact

15. The draft Policy requires no changes to how the management of busking is currently resourced.

Risks

16. The Policy requires no changes to the management of busking that would increase the risks already associated with busking and Aboriginal and Torres Strait Islander cultural practice. These risks are assessed in balance with the considerable benefits that both of these activities generate for the city. The Policy and the Sydney Busking Code are designed to manage those risks.

Cultural

17. A comprehensive review of the City's approach to busking was recommended in an action in the City's Live Music and Performance Action Plan, 2014. This action initiated the comprehensive review undertaken in 2017 and 2018.

18. Busking is noted as making a positive contribution to the cultural life of the City and creativity in the public domain in the Creative City Cultural Policy 2014-2024.

Environmental

19. The Policy introduces restrictions on acts involving live flames which will reduce the impact of spilled fuels and flammable chemicals on pavements and pathways and potential run-off into waterways.

Financial Implications

20. The Policy requires no changes to the currently budgeted resources for managing busking.

Relevant Legislation

21. Local Government Act 1993.

Critical Dates

22. In accordance with section 165(4) of the Local Government Act 1993, the current Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy expires on 22 December 2022.

Public Consultation

23. The draft Policy was placed on public exhibition from 29 August 2022 to 11 October 2022 (44 days). One submission was received.

KATE DEACON

Director Strategic Development and Engagement

Lex Davidson, Strategy Advisor - Culture

Attachment A

**Busking and Aboriginal and Torres Strait
Islander Cultural Practice Policy**

Busking and Aboriginal and Torres Strait Islander Cultural Practice Policy

Acknowledgement

All buskers and cultural practitioners in the City of Sydney perform on Gadigal Land. Gadigal people of the Eora nation, and other First Nations Australians, are custodians of one of the world's oldest continuing cultures, a culture that is practiced, expressed and shared through a tradition of dance, song and storytelling.

Purpose

This policy applies to all buskers and cultural practitioners performing in the City of Sydney.

This policy outlines the criteria for receiving:

- an exemption from approval for practicing Aboriginal and Torres Strait Islander culture; or
- an approval to busk, including the conditions of the approval and regulations that apply to busking in the City of Sydney.

This policy aims to support and promote busking culture in Sydney, in balance with the expectations and needs of all users of public space.

The City of Sydney plays two roles in relation to busking:

1. As a creative city that strives to support cultural activity and participation, the City of Sydney supports busking and the contribution buskers make to the city's character and cultural industries.
2. As the governance authority that regulates the use of public space to ensure the safety, amenity and harmonious enjoyment of these spaces for all, the City of Sydney must establish the rules and a regulatory framework for busking on public land.

This policy aims to consider both these responsibilities in equal measure. It was established in consultation with buskers, businesses, residents and visitors to the City of Sydney and members of the Aboriginal and Torres Strait Islander community. It draws upon learnings from the world's best busking cities.

Scope

This is a Local Approvals Policy under the Local Government Act 1993. It relates to activities under section 68 Part D items 2, 4, 5 and 6 and Part E item 2 insofar as those activities relate to the particular activity of busking or cultural practice.

This policy applies to the City of Sydney local government area. It does not cover areas where the City is not the regulatory authority for these activities, such as:

- areas managed by Placemaking NSW, including Darling Harbour, Circular Quay, the Rocks, Barangaroo and the Goods Line
- areas managed by Transport for NSW including the rail network
- the Sydney Opera House forecourt.
- the Botanic Gardens, Centennial Park and Moore Park.

Part 1 of this policy sets out the circumstances where an approval is not required.

Part 2 of this policy outlines the criteria for giving or refusing an approval to busk.

Part 3 of this policy outlines other matters regarding the regulation of busking

Principles

This policy and the City of Sydney's approach to regulating busking is underpinned by the following principles:

- Sydney has a strong tradition of busking and buskers contribute to a sense of place and the character of the city.
- Buskers make an important contribution to the cultural life of the city and help build a social city, they create connections between strangers and bring spontaneity to the everyday, in doing so they help reduce isolation and build community cohesion.
- Buskers contribute to the tourist experience of Sydney and drive foot-traffic and commerce in business districts.
- Busking is a legitimate means for professional artists and performers to make income.
- Busking is a legitimate means for hobbyists, amateur performers, enthusiasts or anyone to express themselves creatively in the public domain.
- Busking is an important part of the ecology of the creative industries. It provides a training ground for emerging artists and self-determined work opportunities for established artists. Busking assists with developing new audiences for live music and performance by exposing people to the creative life of Sydney and new avenues for creative participation.
- The practice of Aboriginal and Torres Strait Islander Cultural Heritage is a unique and important activity that takes place in the public domain. It has a fundamental purpose of maintaining connection to culture for Aboriginal and Torres Strait Islander people. For this reason, it is considered to be a distinct activity and is not included in the City's definition of busking.
- Regulation of busking activity should expect nothing more or less of buskers than any other person or group of people using shared public space.
- Other users of public space, residents, business owners and workers in the city have a right to quietly enjoy the city's open spaces and to not be subjected to extended high volume or repetitive performances audible within their homes or places of work, or to be exposed to unsafe or offensive behaviour.

Definitions

Term	Meaning
Aboriginal and/or Torres Strait Islander person	A person of Aboriginal or Torres Strait Islander descent who identifies as Aboriginal or Torres Strait Islander and is accepted as such by the community in which they live.
Aboriginal and/or Torres Strait Islander Heritage	The intangible and tangible aspects of the whole body of cultural practices, resources and knowledge systems developed, nurtured and refined by Aboriginal and Torres Strait Islander people and passed on by them as part of expressing their cultural identity. This heritage is a living one, it continues to develop, and includes items which may be created in the future.
Aboriginal and/or Torres Strait Islander Cultural Practitioner (“cultural practitioner”)	An Aboriginal and/or Torres Strait Islander person expressing Aboriginal and/or Torres Strait Islander Cultural Heritage, including knowledge and cultural expression such as songs, stories, dances, performing arts and creating artistic works.
Act	The performance or artwork that a busker is making. Can be interchangeable with performance.
Animal	Any bird, fish, insect, reptile or animal other than a human.
Authorised Person	An appropriately delegated employee of the City of Sydney, NSW Police or NSW Environmental Protection Agency (EPA).
Busker	Someone performing or creating an artwork in a public place with the intention of entertaining the public for financial reward, but does not include an Aboriginal and/or Torres Strait Islander cultural practitioner.
Busking Pitch	A site or location where buskers and cultural practitioners perform. Also referred to as a <i>pitch</i> .
City of Sydney	Refers to both the Council of the City of Sydney and the Local Government Area of Sydney. Also referred to as The City. The lower case ‘city’ refers to the place known as Sydney.
Higher Risk Activities	Activities that can be reasonably considered to pose a risk or hazard to the safety or welfare of a member of the public or the person undertaking the activity. This includes performing at heights, acrobatics, the use of live flames or items such as knives, swords, chainsaws and other sharp objects, mallets, chains or other items swung or thrown in the air.
Outdoor Event Approval	A permit issued by the City to use public land for the purpose of an event, promotion or public gathering.
The <u>Sydney Busking Code</u> (Busking Code)	A document which outlines the etiquette expected of buskers and the systems by which Special Busking Sites are shared and managed by the busking community.

Part 1

Exempt from approvals – the practice of Aboriginal and Torres Strait Islander cultures

The City of Sydney respects and celebrates Aboriginal and Torres Strait Islander cultural heritage. The City recognises that practicing culture is vital to maintaining personal identity and connection to culture for Aboriginal and Torres Strait Islander people, as well as sharing cultural knowledge with the community and visitors to Sydney.

The practice of Aboriginal and Torres Strait Islander cultures, outdoors and in public places, can be both an entertainment and an economic activity, but it is primarily the practice of a cultural right, as articulated in Article 11 of the United Nations Declaration on the Rights of Indigenous People. For this reason, Aboriginal and/or Torres Strait Islander people wishing to practice Aboriginal and/or Torres Strait Islander culture in public and on community land are not required to apply for an approval in the circumstances outlined below.

Further information regarding cultural practice can be found in the City's protocols for the practice of Aboriginal and Torres Strait Islander culture in public places.

The following criteria apply to this exemption:

1. Application

This exemption applies to the practice of Aboriginal and/or Torres Strait Islander cultural heritage ("cultural practice") by an Aboriginal and/or Torres Strait Islander person.

2. Times and Durations

Cultural practice does not require an approval or a permit:

- i. between the hours of 6am and 10pm
- ii. if taking place for no more than two hours per location per day per individual or group.

3. Locations

Sites for practicing culture must not be established in a location that is likely to block access to an entry or exit of a building (including any fire exit), street, laneway or carpark or within 100 meters of a busker or within 100 meters of an approved outdoor event.

4. Safety

A minimum one metre perimeter for pedestrian flow must be maintained around any site for practicing culture. Any fire or other higher risk activities that may cause harm to any member of the public must remain within the site and surrounding perimeter.

5. Insurance

Cultural Practitioners are required to maintain adequate Public Liability Insurance coverage for their public activities. Cultural Practitioners may either:

- i. Obtain their own insurance policy and coverage, or
- ii. Register for free cover under the City's Community Engagement Liability Insurance policy by completing a registration form at any City of Sydney customer service centre. Refer to Section 3, Item 16 of this policy for more information about the cover.

6. Queuing

When a busker or another cultural practitioner is already occupying a site, a queue system should be introduced whereby each person or group awaits the completion of the previous performance and then takes their turn.

Cultural Practitioners using Special Busking Sites, as outlined in Section 3 of this policy, must follow the rules of that Special Busking Site.

7. Sales

Cultural practitioners may receive donations from the public and proceeds from the sale of artworks. The sale of artwork must be secondary and only in addition to the practice of Aboriginal and/or Torres Strait Islander Cultural Heritage.

8. Compliance with laws and directions

Cultural practitioners shall comply with all relevant laws, regulations and policies and the lawful directions of Authorised Persons. Authorised persons may restrict any public space from use for practicing culture during special events, emergencies or as circumstance may require.

Part 2

Busking approvals

All people wishing to busk in the City must obtain an approval to busk in accordance with s68 of the Local Government Act 1993. The following criteria apply to approvals to busk:

9. Busking Acts

- 9.1. Busking Acts are categorised by the amount of space and time they occupy in a public place, and the volume and type of sound they are likely to generate.

Busking Acts will fall into one of the following categories:

i. Low Impact

Low Impact Acts have a small footprint in public space and have sound that is easily managed. A Low Impact Act is defined by meeting all of the following criteria:

- a. does not need more than 2m² performance space
- b. does not involve Higher Risk Activities
- c. does not use instruments that are naturally loud, even without amplification, including drums of any kind, bagpipes and brass instruments.

Examples of Low Impact Acts may include solo musicians or small musical groups, magicians, puppeteers and other solo performers.

ii. High Impact

High Impact Acts have a large footprint in public space and/or have sound that is harder to manage and/or incorporate activities and equipment that may pose a greater risk to the busker or their audience. A High Impact Act is defined by any one or more of the following criteria:

- a. needs more than 2m² performance space
- b. actively encourages an audience to gather, wait and watch
- c. involves Higher Risk Activities
- d. uses instruments that are naturally loud even without amplification including drums of any kind, bagpipes and brass instruments, or
- e. features 5 or more performers.

Examples of High Impact Acts may include dance groups, acrobats and circus acts, drummers, bagpipe and trumpet players.

iii. Extended Duration

An Extended Duration Act has a low impact in terms of the space it requires or the volume of sound it generates, however requires a longer period of time to be performed. An Extended Duration Act is defined by all of the following criteria:

- a. the artwork or performance is made continuously and evolves over a period of more than two hours
- b. the artwork or performance is quiet, non-musical and non-amplified
- c. the artwork or performance does not significantly restrict access or use of the public space in which it is created

Examples of Extended Duration Acts may include pavement art, chalk art, durational performance art and human statues.

9.2. The following acts will not be approved for a Busking Permit in Sydney.

- i. Acts which involve the use of live flames, unless and only if specifically approved in a suitable location outlined in the Sydney Busking Code.
- ii. Acts which involve handing out plastic or paper items that may have an adverse impact on parks, waterways, bird life or marine life, such as balloon sculpting.
- iii. Acts which incorporate any animal, with the exception of a certified assistance animal (as defined by section 5 of the Companion Animals Act 1998) who is supporting the performer but is not a feature of the performance.
- iv. Acts which offer or provide a one-to-one service for a fee such as fortune telling, portrait painting, massage or any other therapeutic service.

10. Permits

10.1. All buskers (or people wishing to undertake busking) within the City of Sydney must obtain a Busking Permit and must agree to comply with the terms and conditions of the Permit and this Policy.

10.2. The City of Sydney issues three types of Busking Permit:

- i. Low Impact Busking Permit, for Low Impact Acts
- ii. High Impact Busking Permit, for High Impact Acts
- iii. Extended Duration Busking Permit, for Extended Duration Acts.

10.3. Low Impact and Extended Duration Busking Permits may be approved by a Customer Service officer of the City of Sydney at the time of application.

10.4. Buskers applying for a High Impact Busking Permit may be required to satisfactorily complete an assessment of their act before a Permit can be issued. An applicant may be requested to attend an onsite assessment, or, at the discretion of the issuing officer, an assessment may be undertaken remotely via video call or by submitting a recent video.

10.5. Buskers who have previously completed an assessment can renew their High Impact Busking Permit without attending another assessment if:

- i. they have been assessed in the previous two years
- ii. their previous permit is current or expired less than six months prior
- iii. their act has not significantly changed since it was approved, and

- iv. they have not received a formal warning or penalty since their last permit was issued.
 - 10.6. All members of a group act are required to obtain a permit.
 - 10.7. Proof of identity is required with an application for a Busking Permit.
 - 10.8. Valid and current telephone or email contact details are required with an application for a Busking Permit.
 - 10.9. Proof of parental consent is required for applicants under the age of 18.
 - 10.10. Buskers are required to pay a service fee for a Busking Permit. The fees are published annually in the City's register of fees and charges.
 - 10.11. If a busker wishes to perform a combination of Low Impact, High Impact and Extended Duration acts from time to time they may apply for multiple permits at an Assessment.
- 11. Act Assessment**
- 11.1. Any Busker whose act meets the High Impact Act criteria (as outlined in section 9.1. of this policy) may be required to undertake an assessment of their act prior to a Busking Permit being approved.
 - 11.2. Assessments are conducted by City Staff and may include an in person onsite assessment of the act in a public space, or may be conducted remotely by video call or by providing a recent and comprehensive video recording of the proposed performance.
 - 11.3. The purpose of the assessment is to identify that:
 - i. the busking act can be performed safely and measures are in place to mitigate any potential risks to the performer(s) or public
 - ii. the sound generated by the performance is being monitored and controlled by the performer(s) as best as it can be.
 - 11.4. The outcome of an assessment will confirm whether the busking act is approved for a High Impact Busking Permit.
 - 11.5. At an assessment, a busking act may be assessed as low impact and offered a Low Impact Busking Permit if the busker can demonstrate that the performance does not meet the criteria of a High Impact Act.
 - 11.6. If a busking act is not approved for a Permit, City Staff will provide the applicant with feedback as to why they have not been approved.
 - 11.7. If, at an assessment, a busking act is not approved for a Permit, they may arrange to attend another assessment on another day to illustrate appropriate revisions have been made to their act.
 - 11.8. The artistic quality of the act or any subjective appraisal of the talent or skill of the performer(s) is not an assessment criteria.

Part 3

Other Matters

Guidelines

The following guidelines apply to busking acts in the City of Sydney.

These guidelines for busking are complemented by the Sydney Busking Code which outlines expected etiquette for street performers, guidance on managing volume and public safety, and the booking and queuing systems that apply to high-traffic Special Busking Sites (see paragraph 15 below) in Sydney.

12. Busking Permits

- 12.1. Buskers must have a valid permit clearly displayed on their person or pitch when busking.
- 12.2. Permits can be issued for a period of one month, three months or twelve months.
- 12.3. Permits are not transferable or refundable.

13. Busking Times

- 13.1. Except where otherwise permitted under the Sydney Busking Code, holders of a Busking Permit may perform:
 - i. 8am – 10pm Sunday to Thursday
 - ii. 8am – midnight Friday and Saturday
- 13.2. Subject to compliance with the Sydney Busking Code:
 - i. Low Impact buskers may busk for up to two hours in any one location per day.
 - ii. High Impact buskers may busk for up to one hour in any one location per day.
 - iii. Extended Duration buskers may busk for up to 8 hours in any one location per day.
- 13.3. Where a site is established as a Special Busking Site under the Sydney Busking Code the times and durations set out in the Sydney Busking Code must be complied with at all times.
- 13.4. Buskers who have performed the maximum time in a location on one day may move their performance to another location at least 100 metres from their previous pitch.
- 13.5. Buskers under the age of 15 must be supervised by an adult guardian whenever busking.

14. Busking Pitches

- 14.1. Buskers with a valid City of Sydney Busking Permit may busk in any public place or footpath under City management with enough open space for their performance to be conducted, and a further 2 metres on at least two sides of their performance area for safe pedestrian flow.

- 14.2. High Impact buskers conducting Higher Risk Activities must visually demarcate their performance area with a rope or similar boundary placed on the ground.
- 14.3. Busking is restricted to one performance per site at any one time.
- 14.4. Buskers must not busk within 100 meters of another busker (unless busking on a Special Busking Site with multiple busking pitches within 100 metres of each other).
- 14.5. A busking site must not be established where the act or their audience is likely to block or hinder access to an entry or exit of any building (including any fire exit), street, laneway, carpark or pedestrian thoroughfare.
- 14.6. Authorised persons may restrict any public space from use for busking during special events, emergencies or as circumstance may require.

15. **Special Busking Sites**

- 15.1. Some areas in the city are recognised busking locations and have specific, defined busking pitches. These pitches experience high pedestrian traffic and can provide buskers with a very visible performance space and big crowds. In order to provide equitable access to these high-value busking locations for a diverse range of buskers, these Special Busking Sites have certain additional conditions. These conditions are determined by the busking community in consultation with the City and are outlined in the Sydney Busking Code.
- 15.2. Buskers need to familiarise themselves with the locations and conditions of Special Busking Sites in the Busking Code.
- 15.3. Temporary Special Busking Sites are occasionally established in association with festivals and events. These sites are in public areas subject to an outdoor event approval. The conditions for performing in these locations will be provided by email to buskers who hold a current busking permit and have provided the City with their email address.

16. **Insurance**

- 16.1. As long as the busker complies with the conditions of their permit, holders of a Busking Permit are covered for public liability under the City of Sydney's Community Engagement Liability Insurance policy.
- 16.2. The City's policy is limited to \$10 million for any one loss and the busker is responsible for the first \$500 of each and every loss (the excess). This coverage and excess may be subject to change over time. Current details of the liability insurance policy will be made available to buskers on receipt of their permit.
- 16.3. Buskers may prefer to obtain their own public liability insurance. If a busker is covered by their own or any other public liability insurance policy, they will be considered covered by that policy for their busking activities and not the City's Community Engagement Liability Insurance policy.

17. **Sales**

- 17.1. Buskers may sell their own original music or video recordings, artwork or merchandise as a complement to their performance.
- 17.2. The sale of music, video, artwork or merchandise must not be delegated to another

person and must not dominate the time a busker is occupying a busking pitch.

- 17.3. The primary purpose of busking is to perform an act or to make an artwork for the entertainment of the public, any sales of any products must be secondary to this purpose and directly related to the approved busker and their busking act.

18. Other matters

- 18.1. Buskers with a valid permit may perform in any public place under the care and control of the City of Sydney in accordance with the Local Government Act and any other applicable law, this policy and the Busking Code.
- 18.2. Buskers are responsible for their impact on their environment and should take all necessary precautions and actions to limit any risks or hazards they may pose to the public.
- 18.3. Busking acts must not cause a public disturbance or nuisance, whether by the volume or nature of the sound they produce, or the physical impact of the act on other people, property or public space. If a busker is directed to stop or modify their act by any authorised person, they must do so immediately.
- 18.4. Where a public space is being used by an event, a retail promotion or public gathering with an outdoor event approval issued by the City of Sydney, buskers must not busk within 100 metres of such an event or activity. This includes areas established for the safe dispersal of crowds at major events such as New Year's Eve and Vivid Sydney.
- 18.5. Buskers must comply with all relevant laws, regulations and policies and lawful directions of Authorised Persons. The holding of a busking permit will not constitute a defence where a busker has committed an offence.
- 18.6. The use of political, religious, racist, sexist, sexually explicit, homophobic or transphobic material that may be deemed offensive or discriminatory is prohibited as determined by the Anti-Discrimination Act 1977 (NSW).

19. Suspensions, Modifications, Cancellations and Penalties

- 19.1. In accordance with section 108 of the Local Government Act 1993, busking permits may be revoked or modified where a busker has breached any laws, this Policy, the Busking Code or any of the conditions of their Busking Permit.
- 19.2. A Busker holding a Low Impact Busking Permit who receives multiple complaints about their act or is repeatedly observed playing at excessive volume or is regularly causing a disturbance to foot-traffic in pedestrian zones may be required to attend an assessment and may have their permit re-issued as a High Impact Busking Permit.
- 19.3. A busker must provide the City of Sydney with a valid means of contact as a condition of their Busking Permit. A permit may be suspended if the City is repeatedly unable to contact a busker using the details provided.
- 19.4. Pursuant to sections 109, 110 and 627 of the Local Government Act 1993, City of Sydney may, in certain circumstances, revoke or modify permits or issue an on the spot fine if the permit holder fails to comply with the requirements and conditions of the permit.
- 19.5. In accordance with section 110 of the Local Government Act 1993 before revoking or modifying the permit, the City will:

- i. give written notice to a busker of its intention to revoke or modify their permit; and
- ii. give the permit holder the opportunity to meet with Council officers to show cause why the approval should not be revoked.

20. Responsibilities

- 20.1. The implementation of this policy is the responsibility of the Venues Management team of the City of Sydney. Officers monitor and respond to public enquiries or complaints in relation to buskers, manage day to day operations in relation to busking and make recommendations to the Busking Code.
- 20.2. The issuing of Busking Permits and maintaining a register of buskers is the responsibility of the Customer Service team of the City of Sydney.
- 20.3. The City’s Rangers will enforce the Busking Policy and ensure buskers are compliant with the conditions of their permit.

Consultation

This policy was placed on public exhibition from 29 August to 11 October, 2022.

References

Laws and Standards
Local Government Act 1993
Anti-Discrimination Act 1977
Children and Young Persons (Care and Protection) Act 1998
Companion Animals Act 1998
Work Health and Safety Act 2011
United Nations Declaration on the Rights of Indigenous Peoples
Policies and Procedures
Creative City Cultural Policy and Action Plan 2014 – 2024
Live Music and Performance Action Plan 2014
Eora Journey Economic Development Plan 2016
City of Sydney Event Guidelines 2015
Sydney Busking Code

Review period

This policy will be reviewed within in one year of the commencement of a newly elected council.

Approval Status

Council approved this policy on [DD MM YYYY].

Approval History

Stage	Date	Comment	TRIM Reference
Original Policy	13 May 2019	Approved by Council	2019/428176
Consent	4 June 2019	Office of Local Government Consent to Adopt	2019/297291-01
Reviewed	[] 2022	Approved by Council	[Governance to populate]
Consent	[]	Office of Local Government Consent to Adopt	
Commence Review Date	[] December 2024		
Approval Due Date	[] September 2025		

Ownership and approval

Responsibility	Role
Author	Manager, Cultural Strategy
Owner	Manager, Venue Management
Endorser	City of Sydney Executive
Approver	City of Sydney Council

Attachment B

The Sydney Busking Code

The Sydney Busking Code

Your guide to
street performance
in the City of Sydney

CITY OF SYDNEY 

We the buskers of Sydney,

recognise and respect that we perform on Gadigal Land. We share our busking spaces with practitioners of Aboriginal and Torres Strait Islander culture who experience and share their cultural heritage through dance, song and storytelling.

The Busking Code is our guide to busker etiquette and pitch sharing arrangements in the City of Sydney area.

Sydney has a thriving busking culture and is home to some of the most lucrative busking pitches in the country. We welcome street performers from across Australia and the world to share their performances on Sydney's streets alongside our local talent.

All buskers in Sydney are to follow this code.

The basics

In Sydney, busking acts are grouped in three categories. Each category has its own set of performance conditions.

Low Impact Act

If your act does not:

- Need more than 2m² performance space
- Require an audience to gather, wait and watch
- Include “naturally loud” instruments such as drums, bagpipes, pan pipes or brass instruments
- Include higher risk activities like acrobatics or juggling sharp objects

You have a Low Impact act and may busk for up to 2 hours per location per day.

Extended Duration Act

If your act:

- Is quiet, non-amplified and non-musical, and
- Involves creating a work of art continuously over a long period of time such as pavement art or durational performance art

You have an Extended Duration act. As long as your pitch isn't restricting other people from using the area around you, you can perform for up to 8 hours per location per day.

High Impact Act

If your act:

- Needs more than 2m² performance space;
- Encourages an audience to gather, wait and watch;
- Uses “naturally loud” instruments such as drums, bagpipes, pan pipes or brass instruments;
- Includes higher risk activities like acrobatics or juggling
- Features 5 or more performers

You have a High Impact act and may busk for up to 1 hour per location per day. You'll need to speak to the City of Sydney about an act assessments before you can get a permit to busk.

High Impact acts often need more space, hence there are less places where they can perform. Keeping acts to 1 hour duration provides more performers with access to limited larger performance spaces and breaks up the impact of louder acts on neighbours.

We look out for each other, welcome newcomers, and keep fellow buskers in check if they're over-stepping the expectations and obligations of buskers in Sydney.



Where to busk

You can establish a busking pitch on any public land in Sydney that meets these criteria:

- There is enough open space for you to conduct your performance plus a further two metres for pedestrian flow on at least two sides of your pitch;
- The site is not being used by an approved event or gathering;
- You are at least 100 metres from another busker or an approved event or gathering;
- Your pitch and your audience does not block access to the entry or exit of any building, street, carpark or thoroughfare
- If the location is a Special Busking Site with set pitches and a booking or queuing system, you observe the conditions of the site (see Special Busking Sites on page 12).

We have a right and an opportunity to actively engage in monitoring and improving busking regulations and busking culture in Sydney.



Making and managing your pitch

The pitch is your stage – keep it looking clean, well laid-out and professionally put together.

Minimise clutter or any unnecessary items that might be a trip hazard.

For Low Impact Acts, keep your equipment near to you and encourage your audience to gather close.

For High Impact Acts, consider laying a rope on the ground to show the audience where you want them to gather.

You want them as close as they can be, while still safely outside your performance area.

For Pavement Artists, use chalk that is entirely removable by water or draw onto a removable canvas placed over the pavement. Make sure there are no slip hazards and no trip hazards by taping down any edges.

We work in cooperation with each other, local government and the police to manage any issues that arise from a busker's performance or behaviour. We understand that the way we conduct ourselves may affect the reputation and livelihood of all buskers in Sydney.

Volume

Performing too loudly can negatively affect neighbouring homes and businesses and drive your audience away.

Buskers who play too loudly earn less money as crowds keep a distance from the performance. Pushing your audience away with high volume also adds to congestion and crowding in pedestrian zones, so people are less likely to hang around and watch your performance.

Ensuring that your performance cannot be heard at 50 metres from your pitch is essential. Busking pitches can be 100 metres apart, and the sound of your act should not affect another busker's performance.

The following are guides to help you monitor if your act is at the right volume. Be aware that an authorised person from the council or police can tell you to lower your volume or stop performing at any time and you must follow their instruction.

- If you cannot hear any background noise during your performance, you are playing too loud.
- If your audience is gathering more than 3 metres from you, you are playing too loud.
- If you can see that your audience is shouting to speak to each other, turn it down.

- If your performance can be heard 50 metres from your pitch, you're playing too loud. Get a friend or fellow busker to walk 50-60 paces from your performance and see if they can still hear you. If they can, turn it down.
- If you find that no one is paying you any tips, try reducing your volume and see if people become more comfortable approaching you.
- If somebody living or working in a building near you complains that they can hear your performance over their own conversation, you are playing too loud. Remember, you can reach a compromise but you could have your permit reviewed if you refuse to turn your volume down when directed to by the police or the City.

We are ambassadors
for the cultural life of
Sydney and its diverse,
harmonious communities.



Content of your act

Sydney buskers are ambassadors for the cultural life of the city and values we celebrate: diversity, generosity, respect and inclusion.

Buskers do not tease, humiliate or harass anyone.

Sydney buskers are some of the best in the world. We have innovative, original, expertly performed acts.

We have a varied repertoire and never repeat the same material during a set. If you don't have enough content to fill your time at a pitch without repeating anything, then trim your set to the amount of material you have and move to another pitch.

We perform in public places to contribute something positive to those spaces. If our performance is having a negative effect on anybody, we do our best to remedy it.





Sales

The sale of a busker's own music, video, artwork or merchandise is encouraged, but it has to be supplementary to your performance. You can't spruik your products or get someone else to sell them on your behalf. You are at a busking pitch to busk, not to conduct a market stall, and if somebody happens to approach you to buy your music or merch, it's a bonus.



Special Busking Sites

Special Busking Sites have additional conditions or operating systems.

H High

L Low impact

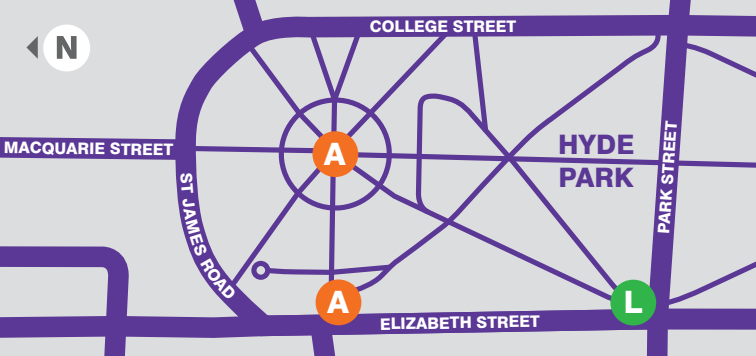
E Extended duration

A Any act



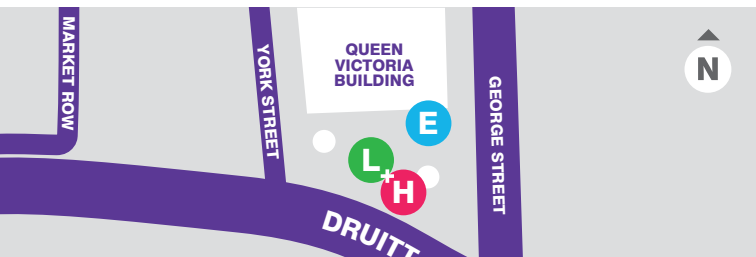
Martin Place

There is one pitch in Martin Place on the eastern side of the Pitt Street intersection, facing Pitt Street. All acts are limited to 1 hour duration.



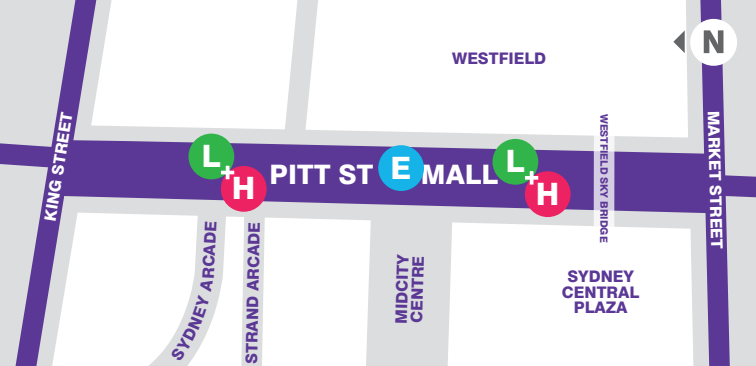
Hyde Park

There are three busking pitches in Hyde Park North. On the paved area facing Market Street, adjacent the St James Station entrance. On the paved area surrounding Archibald Fountain. And one Low Impact pitch by the monument on the corner of Elizabeth and Park streets.



QVB Forecourt

The southern forecourt of the QVB may be occupied by one Extended Duration Act and either one Low Impact Act or one High Impact Act at any one time.



Pitt Street Mall

There are three pitches in Pitt Street Mall

North, near the King Street intersection. Middle, half way between North and South pitches, near Mid City Centre. South, near the Market Street intersection under the Westfield sky-bridge.

The North and South pitches are for Low Impact and High Impact Acts only.

Buskers may perform in the North and South pitches for a maximum of one hour, per pitch, per day.

The Middle Pitch is available for Extended Duration Acts and Circle (Physical Theatre) Acts.

The Middle Pitch is allocated on a first-in basis.

No acts incorporating fire allowed.

Busking is limited to 11am–10pm, 7 days a week.

Amplified sound must be effectively managed due to the close proximity of residents and businesses.



For more information

For permit enquiries or to report busking issues, please contact City of Sydney Customer Service on (02) 9265 9333 or council@cityofsydney.nsw.gov.au

Buskers wanting more information about the rules for busking in the City of Sydney can email busking@cityofsydney.nsw.gov.au
cityofsydney.gov.au/busking